



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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Thursday, April 3, 1986

Class of 1988 survey gives GW a mixed review

by Robyn Walensky
Hatchet Staff Writer

Results gathered from the Entering Students Survey, completed by over 91 percent of the class of 1988, showed students overwhelmingly chose to attend GW because of its location in Washington and for its academic reputation; after two to three months at the University over three-quarters of the freshmen thought their classes were good to excellent, and nearly three-quarters of the freshmen rated their campus social life as good or excellent.

Students were more critical of academic advising and the registration process. Over half the students rated advising and the efficiency of registration and payment as fair to poor.

The Entering Student Survey was the first phase of the Retention Project, started by the Dean of Students' Office, to assess undergraduate attitudes about GW after a few months on campus. The project was aimed to identify aspects of students' personal and campus experiences that might prompt them to leave GW before graduation.

The surveys were completed last fall in freshman English classes.

Students who completed last year's Entering Student Survey were asked to complete this year's follow-up Student Opinion Survey, which measures student opinions after one year at GW.

The results of this survey are presently being analyzed and a report will be released this summer.

Beil said that a statistical control will be used to calculate the results of this year's Student Opinion Surveys. This will help to differentiate between "students who filled out the surveys voluntarily and the people who expressed dissatisfaction [after receiving letters notifying them their academic transcripts may be encumbered] Cheryl Beil, assistant dean of students and director of the project, said.

"It is hard to know what it's going to say because students resented filling it out, and we don't know if people filled it out accurately," Beil said.

"We were naive. We never anticipated the reaction we received; it was a shock to all of us who made the decision," Beil said. "Our guiding principle was how to best get a response, and we wanted it to be representative of student opinions. We didn't think it would incur student wrath."

The second phase of the Retention Project gathered information from essays written in English composition classes on student expectations and current perceptions of GW.

One hundred and sixty-four essays were submitted, representing the views of approximately 13 percent of the freshman class.

The essays showed that the positive comments were more general and related to the attractiveness of GW's location, its good social activities and friendly people, the high quality of academic programs, the concerned

(See SURVEY, p. 20)

A note to our readers

It has come to our attention that some people still have not realized that the story about the removal of asbestos from Building C in our March 31, April Fools' issue was a joke. Reaction has been wildy mixed, from "brilliantly funny" to "just plain stupid." For those of you who were not fooled, we salute your attention to detail. For those of you who were, Happy April Fools' Day!

Inside

English professor Astere E. Claeysens honored with viewing of his Emmy Award winning show "One to One" - p. 3

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Wheel of FORTUNE!

GW Senior wins \$24,000, meets Pat Sajak

by Jennifer Cetta
Hatchet Staff Writer

"AUDITIONS!! THE WHEEL OF FORTUNE IS LOOKING FOR PEOPLE LIKE YOU; BRIGHT, ENERGETIC AND EXTROVERTED NEW YORKERS TO BE CONTESTANTS IN UPCOMING SHOWS. COMPETE IN THE NATION'S LEADING GAME SHOW AND WIN GREAT PRIZES INCLUDING NEW CARS, TOASTER OVENS, RADIAL TIRES, BRAND NEW REFRIGERATORS, AND EVEN PICNIC BASKETS!"

GW Senior Ken Ruderman looked at a similar advertisement in the New York Post while driving to work last May, and knew that he was Pat Sajak's man.

Determined that he had more enthusiasm and could solve more puzzles than the average New Yorker, Ruderman attended the auditions and did in fact astound the judges with his winning personality and, more importantly, his perfect score on the written puzzle test.

When he finally went to Los Angeles during spring break to film the show on March 10, Ruderman worried about his performance on the show because of the rain that greeted him. "I thought it was a bad sign," he said, "because it

rained every day I was there."

Ruderman's anxieties could not have been farther from the truth. The Wheel of Fortune would become Ken Ruderman's California gold mine that would ultimately shower him with over \$24,000 in prizes. The show will air May 5.

Ruderman is a game show host's dream. He exudes enthusiasm for the show naturally in conversation and possesses a certain street-sense intelligence that contestant coordinators search for in their participants.

Ruderman offers more information about his favorite show than one could expect even from its hosts, Pat Sajak and the lovely Vanna White. His remarks are only favorable and he commends the show for allowing the average person to compete on television for prizes.

"It is an easy game show that anyone can win," Ruderman explained, and he is one of those people who took advantage of the opportunity.

Although Ruderman would not reveal the answers to any of the puzzles he solved on the show, he did elaborate on the most exciting moment of his Hollywood experience.

With 15 seconds to solve the bonus puzzle and a brand new Pontiac Fiero waiting in the wings,

(see FORTUNE, p. 8)

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News briefs

On Thursday, April 3, GW will present a two hour program dealing with the incidence, prevention, and treatment of acquired immune deficiency syndrome (AIDS). Leading medical experts will discuss the many ways the disease affects individuals as well as society. The forum will take place from 1 p.m. to 3 p.m. in the GW Room on the first floor of Smith Hall at the Academic Center, and in the GW television studios in the Academic Center, room 306. For more information, contact Louisa Nielsen at 676-8233.

Students for a Peaceful Future will host a Peace Conference to Draft a Student Resolution on Peace, April 5 and 6 at Georgetown University. For registration information, call 944-0308.

Today, April 3, at noon, GW Voices for a Free South Africa is holding a rally for divestment in front of Rice Hall. GW Voices has requested that President Lloyd H. Elliott or Vice President and Treasurer Charles E. Diehl address the gathering and present their views on the divestment issue. To date the administration has not announced their decision on the issue.

The House Selective Committee on Hunger and area college students will meet Tuesday, April 8, between 9:30 a.m. and noon in Room 304 of the Cannon House Office Building. The meeting, sponsored by the End Hunger Network, will focus on African hunger relief efforts and the domestic hunger situation. Students interested in attending the meeting or in taking part in the Great Hunger Clean-Up, an anti-hunger fund-raising event set for April 19, should contact Scott Brook at 676-6434.

GW Hatchet Arts and Music Editor Simon Dickens has been selected to be the student speaker at the Columbian College spring graduation ceremonies on May 4. Dickens was selected after a competition open to students in the top 10 percent of the senior class. He has maintained a 4.0 grade point average since enrolling at GW in his sophomore year as a geography major, and has been active in extra-curricular activities ranging from peer advising to copy editor of this year's Cherry Tree yearbook. He is also the author of the award-winning anthem "Jap Rap."

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Carl A. Linden

Linden named new Sino- Soviet dir.

Professor Carl A. Linden was recently appointed acting director of the Institute for Sino-Soviet Studies.

Linden, a professor of international affairs and political science, succeeds Professor of International Affairs Gaston J. Sigur, who was sworn in on March 12 as the new Assistant Secretary of State for East Asian and Pacific Affairs. Sigur had been director of the Institute since 1972.

"I regard it [the appointment] as a duty and an honor," Linden said. "I am pleased to be chosen for the task."

Linden will serve as acting director for an indeterminate term and does not expect to take (see LINDEN, p.6)

Claeyssens's work to be honored today

by Jennifer Cetta
Hatchet Staff Writer

Gelman Library will honor English professor Astere E. Claeyssens today with a private viewing of his widely recognized "One to One" television profile of famous authors. The program first aired in June 1968.

Gelman acquired the 20-part series from Washington-based Public Broadcasting System WETA through the efforts of GW student John Lily. Lily, who began his attempts to acquire the series last summer, worked in conjunction with GW's English and library acquisitions departments in order to hasten the acquisition of the series.

"One to One" typically featured Claeyssens alone in front of the camera discussing literary works by such authors as James Agee, F. Scott Fitzgerald, E.B. White, Henry Thoreau, T.S. Eliot, and William Shakespeare. Two episodes were devoted to children's literature and sports literature while another focused on the speeches of presidential nominee Adlai Stevenson.

Referring to Adlai Stevenson, Claeyssens said, "I thought it would be fun to talk about one who spoke as well as others write."

Part of the difficulty in acquiring "One to One" dealt with transferring the original tapes

from 1968 to a more suitable medium for viewing at Gelman's Media Resource System.

"One to One" gained immediate popularity when it first aired. Two weeks after its premier on WETA, 71 PBS stations requested to air the one-half hour weekly show. Although "One to One" only received enough funding to cover 20 episodes, PBS stations across the nation continued to run the series several more times because of its viewer popularity.

"We made it as entertainment," Claeyssens explained, "we wanted to be interesting to the truckdriver as well as the man with the Ph.D and I think we accomplished that."

After meeting Claeyssens, it is easy to understand why he was chosen to host "One to One" over 17 years ago. He is still warm and entertaining and enjoys talking. For most people, it would be difficult to sit in front of a camera for more than 10 hours at a time recording and re-recording with crew members, producers, and directors. Not for Claeyssens. He rarely complained and always worked without a script.

Claeyssens recounted the tedious filming procedure, "I was just jabbering without a script throughout the show ... and sometimes they'd insist on re-shooting just because of one little



Astere E. Claeyssens

mistake. They were more interested in the technological aspect than the material itself."

Claeyssens never found "One to One" personally appealing and "never felt it was interesting" enough to watch. He has only seen two of the episodes.

Claeyssens's view was not a reflection of nation-wide response, however. WETA received fan mail complimenting the show's originality. Claeyssens later won an Emmy for his work in the series and remembers that as one of his fondest moments.

"The only really nice thing about the show was when I got the

Emmy, which was presented to me by Eric Sevareid, [then CBS news analyst]. He told me that I was probably the only person on TV to talk about something that they loved. And the series was a completely personal thing."

Claeyssens' emphasis in "One to One" was to attract a large audience. There was little if any compensation for his work and the hours spent filming the show were often time-consuming and inconvenient, he said.

Claeyssens receives no residuals for "One to One" despite its recurring appearances on PBS

(see CLAEYSSENS, p.6)

AIDS: Separating Fact from Fiction

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Editorials

Clay

Sometimes it seems that the only famous people connected with GW are either professors with two or three identities or erstwhile flower delivery "boys."

But right under our noses is a real died-in-the-wool, "can I have your autograph," TV star—an intellectual jack of all trades and master of most, who has been avoiding his adoring hordes for the last 20 some-odd years by hiding in the placid and secluded recesses of GW's English Department.

Whether it be travelling the globe on behalf of the United Nations, announcing Chicago Cubs' games, winning Emmy awards, or enthralling GW students with vibrant and eloquent lectures, GW English Professor Astere Claeysens—whose Emmy award winning TV series "One to One" will be shown in the Gelman Library today—is not just a restless, energetic intellect. Whether he meant to be or not, whether he likes it or not, "Clay" is a robust tribute to the importance and significance of a liberal arts education.

We can learn as much from people like Clay by examining their multi-faceted lives as we can from attending their lectures. Clay's genuine enthusiasm for the world classroom has led him to pursue a Ph.D. in life studies, a discipline that is the font of human wisdom and the antithesis of an academia which all too often puts parochial "expertise" above the pure ability to impart eclectically accrued knowledge.

Go and check out "One to One." For us college students who think we know everything, it should be a good, swift kick in the ego. And for those of us who value Claeysens, it will tell us what we already understand: the truly educated man is the one who won't rest pompously on his laurels. Rather, the educated man is the one who, with each new discovery, realizes the challenging, delicious extent of his own ignorance.

If you're arrested ...

Let's say you're drunk one night and, with a few of your pals, you decide to steal the flags in front of the Old Post Office Pavilion. Let's also say that, in your drunken stupor, you don't realize that the D.C. District Building is just down the block and the F.B.I. Headquarters is located across the street. Let's continue to say, hypothetically, that you get nailed by a fleet of cops in big, menacing paddy wagons and are summarily taken to jail.

Well, if you're the kind of dolt who does things like this without expecting to get nabbed, then you should know about a decision handed down by the Supreme Court a couple of days ago.

If you ever get arrested and charged with a crime, a new Supreme Court ruling ensures that—if you've requested a lawyer—the police can no longer try to obtain incriminating information from you before your lawyer arrives. The 6-3 decision in the *Michigan v. Jackson* case gives teeth to the Constitution's Sixth Amendment which guarantees defendants the "assistance of counsel."

This means that any interim period between the accused requesting a lawyer and the lawyer actually arriving is not an interrogation free-for-all for the police. Even if your frightened babble seriously implicates you in the crime of which you've been accused, it's no good in court.

They have a constitution in the Soviet Union. It guarantees free speech, fair trials and the like. But, as is obvious by the Soviet example, constitutions are just so much mashed trees without a society dedicated to carrying them out. As well, constitutions need to be imbued with a dynamism that ensures their adaptability in the face of ingenious attempts to circumvent their provisions.

During the balance of this year, the comedy team of William Rehnquist and Sandra Day O'Connor have come down against the rights of the accused. It's encouraging to see them in the minority, for a change.

The

GW HATCHET

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Letters to the editor

Laugh at life

The March 31 April Fools issue of The GW Hatchet today was great! Anything and everything done in the name of comedy is great. Don't apologize for anything to anyone. If people cannot understand humor, then they are sadly deprived of one of life's most valuable qualities.

You have no explaining to do to anyone. You made people laugh: something that it seems most people hate to allow. I find that there are more people out in the world who gain more satisfaction being uptight and offended, and who wish to obstruct and hinder other people from having fun. That is sad.

I applaud your attempt to lighten things up. I often try doing that also, and am sick of having people get mad because of it. I'm tired of constantly having to

apologize for that. (So I don't anymore). So I can empathize with you.

The people who found the contents of the paper rude or offensive really need to relax. I relaxed—I laugh, and I'm happy.

For humor's sake, why isn't everybody?

—Greg Hackley

April fools

We probably would've found the April Fool's edition of The GW Hatchet funny—if it hadn't been as unprofessional, irresponsible, sexist, and racist as every other issue.

—Mary Beth Hastings, Michael Gerber, Kymn Hausbeck, Todd A. Goldsberg, Janice Molnar, Moshe Horn, Scott Lehman, Michael J. Troy, Amanda Stronza, Christopher P. Nicholson, Karen Twenhafel, Michael S. Pollok

What's happening

I am an undergraduate student who has used the Writing Lab on many occasions. Each time I was impressed at the efficiency that the staff used when dealing with students.

Lately, I have been concerned about the controversy regarding Dr. Margaret Morrison. It seems logical to me that if Dr. Morrison founded the Lab and has directed it up until this point, she is the best person for the job. Certainly the fact that the Lab has expanded enough to merit this new position indicates that she has done a fine job in directing the Lab up to this point.

I hope that you, being the most widely read University periodical, will not let this issue die. It is important to let the student body know just what is happening.

—Leah Merrill

GW: Come to our financial rescue

The budget battle news has not been good recently. Our neighbor on Pennsylvania Avenue is trying to cut student aid and student loans once again. While it is hard for our voice to be heard at 1600 Pennsylvania Ave., it might not matter as our hands seem to be tied by Gramm-Rudman-Hollings.

Adam Freedman

Whether this act is put into full effect or is found unconstitutional, it seems we are going to be stuck with one reality; our aid and loans will be cut.

So the question now arises, what can we do to finance our education? With less help from the federal government and commercial banks charging high interest rates, we seem to be faced with a major problem. The most logical, yet seemingly unlikely, place to turn would be to our own university. Now more than ever, GW must come to the financial rescue of its students.

The most obvious area in which the University may be able to aid students is in making more scholarships and more aid available. Where the government cuts, the University should pick up some

of the slack and relieve the extra burden. By putting more money into scholarships and aid programs, the University can fulfill its commitment to educate those people who could not otherwise afford to attend GW without federal monetary assistance.

A second area in which the University can assist those students who may be hurt by the proposed cuts, and an action that may indeed benefit the entire GW community, is to keep down the tuition as much as possible and to avoid the massive hikes that haunt us each fall. In these recent years of low inflation and high tuition hikes, GW students seem ready for a year of both low inflation and a low tuition hike. While this would benefit all students, it would be of particular help to those people whose aid will have been cut.

We must now look to the University to help us where the federal government no longer will. We need more money for aid and scholarships; we need to keep the tuition hike as low as possible; we need a University that is committed to providing us an affordable education.

Adam Freedman, a sophomore majoring in political science, is GWUSA president-elect.

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Opinion

The distinction that defines the limits of U.S. power

So far, it has been a pretty good year for democracy. In the Philippines and Haiti, oppressive authoritarian regimes have been toppled by democratic insurgencies. Now, the Reagan administration is trying to use these victories as ammunition in the battle raging on Capitol Hill over whether to give the Nicaraguan *contras* \$100 million worth of aid, including \$70 million in military supplies. There is a crucial distinction to be made here, however—one that defines the limits of American power in the 1980's.

In the Philippines and Haiti, the United States withdrew its support (at least for the moment) from friendly dictators whom we help keep in power for many years. In Nicaragua, President Reagan is asking the American taxpayer to fund a violent rebellion against a regime that, as

much as we might wish otherwise, is the established government of the country and has been for seven years. War is not a game; it involves real guns, real blood and real lives. When discussing the merits of a war that promises to wreak havoc on an already poor and troubled people, one should surely be more thoughtful than Administration policy-makers have been.

But thoughtfulness is precisely what has been missing from the current debate. And it is not enough to round up the usual suspects; many observers who ought to know better, such as some Congressional Democrats and the editors of the *New Republic*, have launched into hyperbolic rhetoric about "not tolerating Communism in this hemisphere." This self-appointed role as international guarantor of

democracy not only obliges us to become mired in conflicts we cannot win, but ignores the fact that there are many areas of the world where there is simply no indigenous movement toward democracy. It is a role we wisely

Tom Scarlett

backed away from after it forced us into the longest and most pointless war in our history, the conflict in Vietnam. But it has been over a decade since the last U.S. helicopter fled Saigon, and the temptation toward imperialism has once again stirred in the American government.

I hasten to add that aiding armed rebels is not invariably wrong. In Afghanistan, for

example, where Soviet invaders have been committing genocide for six years, we have rightly supported the Afghan resistance. But the *contras* are another story. They do not hold one square inch of land in Nicaragua. Their record of human rights violations has been amply documented by Amnesty International and America's Watch, among others. And while the *contras* may be fronted by democrats such as Arturo Cruz, history teaches us that at the moment of guerrilla triumph the anti-democratic thugs who control the guns seize command.

The best U.S. policy toward Nicaragua would be one of continued negotiation, through the Contadora process, to settle border disputes; economic pressure on the Sandinistas to improve the internal human rights situation; and, most importantly,

continued assistance and encouragement to the fledgling democracies of Central America. The question in this debate is not whether it would be in the national interest to remove the Sandinista regime. It surely would be, just as it was to prevent South Vietnam from falling to the Communists. The question is whether it is morally conscientious to perpetuate a bloody and brutal civil war in a poor, tiny country in the slim hope that our mercenaries will overthrow the established government—and in the even slimmer hope that these rebels will then establish a humane democracy.

I say NO, and welcome any and all informed rebuttals on this subject.

Tom Scarlett is a freshman majoring in journalism.

Hiding behind the cover of the editorial section

There comes a time when we cannot sit back and watch individuals take advantage of their positions. The GW Hatchet editors have been getting away with slander, misinformation, misquotes and little moral values. To do this they hide behind the cover of the editorial or opinion section of their paper.

How many times have you read editorials expressing their hate for Editorials Editor Ed Howard? The simple reason for this seems to be that he is generally biased and unfair. As for his reporting ability, it's great, if it were in the comic section. Ed Howard has been using this paper (and I

Michael Stefkovich

only call it a paper because that's what its printed on) for his sole benefit.

When you think back to February, you saw Ed display his lack of professionalism when his editorial section published the GWUSA endorsements. The endorsement said, "Adam Freedman had articulated a cogent and ambitious plan of action." Yet he never mentioned this plan, I guess its kinda like Nixon's secret plan for the ending of Vietnam. Instead he goes and attacks me, not my workable stated solutions; no instead he uses his position to attack me personally. I figured I would just rise above these malicious attacks and let the students see how blatantly he was using The GW Hatchet for his personal advantage.

I did exactly that after I lost the GWUSA Presidential election, but then enough was enough. On Monday March 31, Ed Howard along with Simon Dickens decided by themselves that Odd's had died and is only "a time to remember now."

Well for these misinformed individuals, Odd's is not dead, but instead thriving and catering more and more to the students' needs than ever before. They said "when Odd's was Odd's they didn't mix in student body politics; they only mixed in alcohol." They then continue "they've taken our bar—our sanctuary..." Mr. Howard, it was the students' hangout why shouldn't they cater more to the students' needs.

They not only had my campaign party, which The Hatchet never reported, but also gave the winner a victory party. Are you angry Mr. Howard because you didn't think of having a campaign party for your candidate there? In "Happy Days" Richie Cunningham had his rallies at Arnold's, so I had mine at Odd's Cafe, the students' hangout. I had the party there because your paper would not print one positive thing I was doing during the campaign so I decided to explain to the people myself at the party.

In the article they said Odd's "was a place a man could go where friends abounded, times were fast and the women faster. A place where frosty draft beers flowed like vintage wine." Mr. Howard, I'm not sure you ever had enough friends too be abounded by, as for your comment on the fast women, maybe you should look in the mirror and wonder why they don't come your way. Back to facts, as for your comment on the flow of beer, I did a little investigating myself, and discovered that Odd's now goes through 50 percent more beer than Odd and Cha ever did.

As for your experiences at Odd's, Simon said, "are you kidding, sex is the only thing

that matters." This statement I believe to be true along with the one where both Ed and Simon decide to go to Odd's and get drunk before doing their papers that are due the next day. In order to make this many mistakes in one article you have to be drunk or a liar.

Now, since I don't have time to ridicule all their mistakes, I'm going to tell the facts about the status of Odd's. For the first part Odd was deep in debt when he sold and was in the process of being closed by the board of Health. As for the new owner, his name is Bill Allen and he has done nothing but improved the conditions of the bar without raising prices. Who could argue with that? Mr. Allen has already had fund raisers for the GW Muscular Dystrophy Dance and the Children's Hospital Fund through the CAE fraternity. Mr. Allen has only changed the name from Odd's to that of G.G. Flipp's. He is determined to make G.G. Flipp's the best bar GW has ever had.

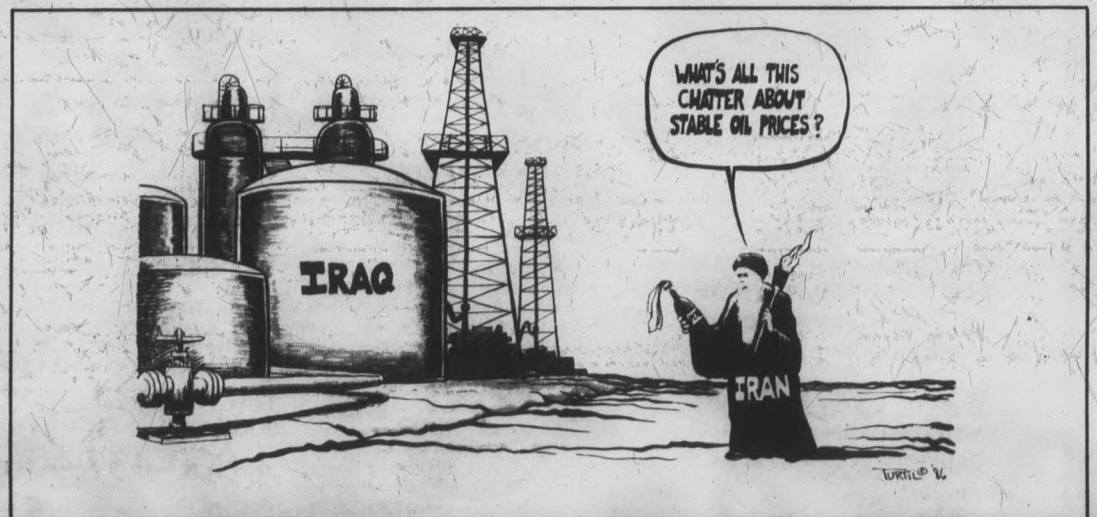
Mr. Howard and Mr. Dickens have only mentioned the transition of "yellow lights and green walls." If they would just open their eyes they would also notice the new carpets, brass chairs, the resurfaced bar,

new patio furniture, and the new kitchen facilities. As for their claim of "leather-clad homosexuals" I don't know what they look like, but apparently Ed and Simon do. For the "new bartender who wears her glasses on her breasts" I can only agree that this has to be one major reason not to go to a bar.

The dangling sign that said Odd's was not removed but stolen, and the green canopy was not put up in darkness but on Saturday morning. Once more I must laugh at your description of the waiters: "They are pugnacious, ex-high school players." I can only say that next to Ed and Simon anyone with a semi-build can look like a football player.

We cannot allow The Hatchet to continue printing such comical articles. Instead they should report the news and not create the news. Yes Odd's is now G.G. Flipp's, but it is still the best GW hangout. That is why our school banner proudly hangs above its bar.

Michael Stefkovich, a sophomore, was a candidate for GWUSA president in this year's elections.





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Claeysens

continued from p. 3

and its sale in video catalogues. By the mid-70s, colleges had begun to shape courses around the series, but WETA did not approach Claeysens about access rights to "One to One." Claeysens was furious about this, but nothing was ever accomplished to stop the sale of the series without Claeysens' consent.

Seventeen years later, the Gelman Library is ready to honor the efforts of Professor Claeysens for achievements more than a decade ago. Students will be able to enjoy the "imagination and excitement" Claeysens achieved through "One to One."

Linden

continued from p. 3

the job on a permanent basis. "[The Institute is] looking toward getting a permanent director at some point," he said. "We're not rushing to do so, probably not for another year or two."

"I took the post on the view that I would return to teaching full-time at some point."

Linden came to GW in 1964 as a part-time faculty member. He was elevated to full-time status in 1971 when he was made an associate professor of political affairs and political science. He became a full-time professor "about two years ago," he said. He currently teaches courses in political theory and thought.

Linden graduated with a B.A. from Syracuse University and went on to earn a Masters degree in Russian Studies from Harvard University. He has also earned a Ph.D. in Political Science from GW.

Prior to 1965, he was a Soviet affairs analyst with the government's Foreign Broadcast Information Service. He then taught at St. John's College in Annapolis, Maryland from 1965 until 1970 before joining the GW faculty.

-Scott Smith

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Academic Center pestered by 3 fake bomb threats Tuesday

by Geoff Brown
Asst. News Editor

The Academic Center was evacuated Tuesday at approximately 9:30 a.m. after the first of three telephone bomb threats, Director of Safety and Security Curtis Goode said yesterday.

An anonymous caller told a secretary in the Art Department at 9:20 that a bomb was set to go off in 15 minutes in the Art Department, on the first floor of Smith Hall. Goode said the secretary described the caller's voice to security personnel as male and monotone, "almost like a tape recording."

A member of the Art Department staff activated the alarm, which is linked to the alarm system of the adjoining Academic Center, Goode said. GW security evacuated the entire Academic Center, and according to witnesses, formed a human barricade

around Smith Hall.

Security called Metropolitan Police Second District and the MPD bomb squad, who responded immediately. The bomb squad brought "sniffer" dogs to detect the presence of explosives. They found no bomb, Goode said. Security reopened the building at approximately 10:15 a.m.

GW Security Dispatcher Danielle Ross received a call at approximately 11 a.m., threatening that a bomb had been placed on the fourth floor of the Rome Tower in the Academic Center, Goode said. Security again called Metro Police. Responding MPD officer John Shaw reported that Ross stated the caller was "male ... [with] a very clear voice, and spoke softly."

GW Security evacuated the fourth floor of the Rome tower after the 11 a.m. call, and

searched the fourth floor, but found no bomb. At approximately 11:30, another call was made to Security, in which the man said "Don't take it lightly this time. I want the building evacuated."

Goode said that the caller appeared to be the same in the two later incidents, but that there is no evidence to connect the first call of the day to the later calls. After the third call, GW Security searched the fourth floor again, and discovered no bomb.

Goode noted that no bomb threat has been made at GW since the fall of 1984. The fact that yesterday's threats may have been an April Fool's Day prank did not change the gravity of the situation. Callers have not traditionally made bomb threats on April 1. Goode said the threats have more commonly occurred during finals week.

Preregistration information

Registration forms will be available in the Office of the Registrar beginning Monday, April 7 through Thursday, April 17 from 9 a.m. to 6 p.m., and on Friday, April 18, from 9 a.m. to 5 p.m. for preregistration which takes place from Monday, April 14 until Friday, April 18. The Schedule of Classes may be picked up in the Deans', Admissions', or Registrar's offices beginning April 7.

All students who were enrolled during the spring 1986 semester are eligible to preregister for the fall 1986 semester. Non-degree students may preregister with the understanding that they may be dropped from classes if enrollment requests from degree candidates fill the classes. Students should check the Schedule of Classes to determine which departments do not allow non-degree students to preregister. Completed registration forms must be left in the deans' office no later than 5 p.m. on April 18.

Drop/Add to adjust preregistration schedules will be accepted until 5 p.m. on Friday, July 1 in the deans' offices and will be reflected on the Class Schedule/Statement form. Schedules and bills will be mailed out in mid-July only to those students who designated mailing on their registration forms.

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 R. STRAUSS: Ein Heldenleben • J. STRAUSS: Waltzes
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Security Beat

GW Security issued a barring notice to a man Tuesday at 12:25 p.m. in Corcoran Hall after he walked in and asked someone in the Chemistry Department how to make nitroglycerine. The man reportedly had with him a list of ingredients, which included Tide laundry detergent and denatured alcohol, that he believed were used to make the liquid explosive. The ingredients were wrong. The man was incoherent and appeared to be intoxicated.

GW Security brought the man to Woodhull House (Safety and Security Office headquarters) and questioned him about the occurrence. They also questioned him in connection to three bomb threats that were made by anonymous callers earlier in the day. Investigators were not able to connect the man to the threats.

Security personnel found the man again on GW property at approximately 4:30 p.m., the same day, and arrested him. Metro Police responded to a call from Security and brought the man to MPD Second District, where he was booked. The man was released Tuesday evening.

...

Five to six ounces of what appeared to be marijuana were found in a bag on the sidewalk in front of Thurston Hall by GW Security personnel on Thursday, March 27 at 11:47 p.m. Security turned the green stuff over to Metro Police for analysis. Safety and Security Director Curtis Goode said no calls have been received from anyone claiming to own the lost vegetable matter, which was estimated to be worth approximately \$500.

Fortune

continued from p.1

Ruderman watched hostess Vanna White turn around his four allotted consonants and one vowel on the lighted board that would clue him in on the prize-winning answer.

The seconds ticked away and the Pontiac Fiero seemed to slip from reach as Ruderman's adrenaline rose and the puzzle remained unsolved. The next few seconds were tense ones. The buzzer, which signals the end of the 15 second time span, sounded just as Ruderman frantically blurted out the correct answer.

Had Ruderman won? Did he answer the puzzle in time? As fate would have it, time had run out and the show had to take a station break.

But there was no commercial, there was no time left. Ruderman turned, partly in desperation and partly for some sort of recognition to the producers.

Producers as Ruderman discovered, are those powerful dictators of game show television who decide if correct answers are correct enough to avoid controversy and win prizes.

The God of game shows smiled on Ruderman and the producers decided that his correct answer suitably coincided with the ringing of the buzzer.

Even Pat Sajak was surprised at Ruderman's elated reaction to his good fortune. His feet left the stage and "I hit the roof," Ruderman explained.

Right now, Ruderman contents himself with leading the life of an average college senior, but continues to dabble in a media career through major acting roles such as that of a rugged hot-shot crew foreman in the GW Theatre production, *The Cave Dwellers*.

"My biggest and only fear," Ruderman concluded, "was going on the show and having the host say, 'Ken, we have some nice parting gifts for you' and not winning."

Ruderman need not worry about failure. His Wheel of Fortune appearance will give him nationwide recognition when it hits prime time television on May 5.

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WHEN: FRIDAY, APRIL 4, 1:00pm

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WRGW disc jockey Julie Pickholtz spins some vinyl yesterday in the Program Board office, the resurrected radio station's home.

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Ron Cox, IBM

12:30 - 1:30 Campus Publishing
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3:00 - 4:00 Computer-Aided Instruction
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DIVERSIONS

The GW Hatchet arts and music magazine

Putting a new Spin on the rock press

by Merv Keizer

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TURN TO PAGE 13





photo by Tom Zakim

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Arts and Music

Same old *Philadelphia Story*; still right on track

by Chad Douglas

What do you get when you cross a rebellious, communist-leaning, poor writer turned journalist with one of the main line's most beautiful, fashionable, and righteous princesses? The answer to this and other questions is yours for the asking in Phillip Barry's *The Philadelphia Story*. This story of the humanizing effects of champagne, illicit (though only implicit) love, and human frailty on the strong and stern Tracy Lord, played by Laila Robins, is not of mind-bending originality or scope. Think of it as *A Midsummer's Night Sex Comedy* for the rich and powerful.

Tracy Lord is about to be married for the second time, and she has a problem. Two problems, actually. One is a philandering father whom she would prefer did not come to her wedding. The other is a conniving sister who does not want her to marry the hard working and highly respectable George Kittredge (Tom Hewitt) and move far away. Once you add a few other factors, such as an ex-husband reformed in his hard drinking and abusive lifestyle, who everyone except Tracy seems to like, a scheming brother determined not to have his father's exploits dragged through the journalistic mud, and the above-mentioned journalist, things tend to get complicated. Director Douglas C. Wager never leads us astray, however. The plot remains comprehensible and humorous through all its twists and

turns. This is not a stellar achievement, just a noticeable one.

The production benefits from a competent performance by the beautiful Robins and from fine performances by some of the supporting cast. Heather Ehlers hams it up as the quintessential self-conscious adolescent little sister, Dinah Lord. Her slumped shoulders, tom-boy dress, and narcissistic outbursts all serve to heighten the image of a girl cautiously approaching womanhood. The quickness and cunningness of her mind suggest that someday she will be quite a match for her sister. For now, however, she plays a critical, insubstantial role in Tracy's destiny.

Cary Anne Spear and Casey Biggs as Liz Imbrie and Mike Connor, the snooping journalists on an assignment that even they don't like, add something special to the flavor of the production. Imbrie is the patient and stoic woman in the wings who loves Mike, but is unwilling to push him into a commitment before he is ready. Sounds boring, but Spear lends a strong and sensitive personality to the character. Biggs is a little more stilted as Connor, a man of unending contradictions. He is a poet of no small sensitivity, yet plays tough journalist to pay the rent. Though he awaits "the communist revolution," he can't help falling for a member of one of capitalism's royal families (the Lords). Though he appears to be somewhat of a clod, he acts the



John Leonard, Thomas Anthony Quinn, Casey Biggs, and Laila Robins in a scene from 'The Philadelphia Story'

perfect gentleman. These contradictions and Tracy's attraction to them are one of the major forces that cause her, in the course of one drunken evening, to see the value of weakness as well as strength in the human spirit.

Among the other noteworthy performances is that of John Leonard as C.K. Dexter Haven, the misunderstood, evil upper class ex-husband who turns out

not to be such a bad guy. Leonard comes across as a genuinely remorseful but far from defeated young man who wants his wife back, and who is willing to play by the rules. His relaxed and confident manner is in sharp contrast to the stuffy and narrow minded fiancé, George.

This play suffers from the fate of competence. The plot is dynamic, yet easy to follow. The

performances are all, at the least, competent. The set is perfectly adequate. There is nothing here to offend; no controversial issues, no outrageous performances. Though it lacks searing drive, it is, well—competent. Tracy's big decision in the end is probably meant to be a surprise, but if you pay attention, nothing will seem more natural.

Don't fuss about *Cosby Show*; it's not that good

by Steven Fisher

I hate to admit it but, I don't like the *Cosby Show*. As culture, it is not innovative, original or clever. However, before I justify this statement it is necessary to point out the program's one major positive aspect.

Cosby is one of the most socially important weekly series in a long time. When it premiered, it was the only situation comedy featuring black children with black parents. *Diff'rent Strokes* and *Webster*, the other two sitcoms that featured black children, had upscale white parents adopting them. The message of these two programs seemed very clear: white parents are better providers and are more adept at raising black children.

Cosby broke this trend. Not only did it show a happy and cohesive black family but it also portrayed them as assimilated without loss of their black heritage. African art is scattered throughout the Huxtable home and an anti-apartheid poster, which was only allowed after Bill Cosby fought NBC, is in Theo's room. Stereotypical black images cannot be found in any of the show's characters. It is also the first sitcom where a black family's affluence is part of the show's atmosphere rather than the vehicle for the humor (e.g., *The Jeffersons*). The fact that *Cosby* is the most popular program on TV shows that blacks and whites are watching the show regard-

which are superfluous. All he seems to do is make interestingly exaggerated but emotionless and irrelevant facial expressions while we are expected to laugh. It is a kind of comedic blackmail. It's as if we don't roll over laughing we are unable to recognize this kind of humor. On one of the shows late last season, Rudy had a slumber party for all her friends in which Cosby played silly little games with each child. They all lined up on the couch and again he would make those expressions with each one in order to make them giggle. The result was something which could have been described at best as moderately cute. At worst it was just plain dull.

One of *Cosby*'s supposed strong points is its realistic portrayal of the American family. Actually, the Huxtables are more of an idealized version of such a phenomenon. It is the kind of realism associated with a Norman Rockwell painting—pretty but sterile and wishful. The Huxtable children are all emotionally stable and never have any real problems. The Huxtable children's acerbity is turned into arrogance. They are all perfect and they know it.

Their problems are *Brady Bunch* problems, such as Denise needing money for a car, Theo pondering his fate after getting an earring, Vanessa borrowing a dress from her sister without permission. There is nothing wrong with this except that *Cosby* occasionally breaks away from these simple problems and wanders into such

less of the family's race.

These are major accomplishments in American television and far outweigh the fact that *Cosby* is the reigning king of mediocrity in prime-time television programming.

One of *Cosby*'s main weaknesses is the script-writing. Dialogue is minimal and visual humor is predominant. On a recent episode of *Cosby*, Denise Huxtable and her brother Theo, by their own fault, got into a car accident with Stevie Wonder. Wonder, for reasons that anyone who has ever been in a car accident will never understand, is not only forgiving but he also invites the entire Huxtable family to a recording session. The rest of the show is spent at the session where Clair Huxtable sings a duet with Wonder and later on there is a scene at home in which she mouths the words to an old torch song in order to romantically entice her husband Cliff. It seems as though it might have taken 20 minutes to write the script as there was very little dialogue.

The visual humor keeps dialogue to a minimum. Punchlines are replaced with long reaction shots of Bill Cosby's face reducing the level of humor to something less than pedestrian. It is not so much that reaction shots aren't funny but rather that Cosby's use of them is repetitive. He is constantly mugging for the camera.

This links up with the show's biggest problem—Bill Cosby's smugness. He appears in almost every scene, about half of

areas as drugs and sex. The negative aspect of this is that the Huxtable children aren't the ones with the problems. The problem always belongs to a friend of the family. For example, on one episode this season, a friend of Cliff, who is having family problems, sees how happy the Huxtable family is and breaks down in tears. It's almost as though the Huxtables are so perfect that they'll make any imperfect guest break down and cry out of inferiority.

The Huxtable's world is the only one that exists on *Cosby*. Cliff is rarely seen at work and usually hangs around at home playfully criticizing his children. They don't go anywhere without him asking them where they are going or what they are doing. They are the most protective parents since Ward and June Cleaver played "20 questions" with their kids before they did anything. I guess we haven't made any progress in the past 25 years, according to *Cosby*.

That is not to say one cannot identify with some of the things that go on in the Huxtable home. It can be very amusing sometimes and *Cosby*'s extremely light humor can be quite enjoyable. But, don't ever expect to do more than smile or laugh for more than five seconds, for you'll never see the comic edge or clever stories and dialogue such as those found in *Cheers*, *Taxi*, *The Mary Tyler Moore Show*, and many 1970's sitcoms. It's just not that funny.

Arts and Music

'Cave Dwellers' tells of homeless' plight

by Aimee Zeltzer

"All the world's a stage," wrote William Shakespeare, and so says the King—the King of the homeless, that is.

In an enchanting tale about several street people living together in a decrepit old theatre, the King (Jorge Oliver) an aging, retired actor, reigns in his self-made kingdom of humanity. This kingdom is neither rich nor glamorous in a materialistic way, but where kindness is concerned, this kingdom is overflowing with wealth.

In William Saroyan's *The Cave Dwellers*, directed by Libby Kephart and presented by The George Washington University Theatre, the life of the homeless takes on a different perspective in Saroyan's eyes.

In the midst of a cold, eerie, winter night a jolly old Jack in the Box (Jack Sanderson) casts a spell on two marionettes (Sonja Rouillard and Sally Tivan) who dance about the theatre for some reason known only to the director. A girl (Gage Johnston) resembling Dorothy from the Wizard of Oz, tramples in with just too much sweetness and innocence to be real. Terrified, the girl knocks over a trash can and awakens a sleeping bum, known as the Duke (David E. Stone). The Duke orders the girl to leave because only actors are allowed to reside in the abandoned theatre. The girl lamely recites the pledge of allegiance in the hopes of passing it off as drama, but she cannot recite it convincingly or even get a laugh from the audience. The Duke feels sorry for her, though, and says they can just pretend she has theatre experience when the King arrives.

As they wait for the King's arrival, the Queen (Merry Ross) wakes up out of her stupor, coughing and choking. She is obviously ill but manages to laugh

outrageously throughout the play. Upon the arrival of the King, a table is set, and a loaf of bread is divided among everyone. The usual after-dinner activity is reciting dialogues from plays and the group engages in their own world of theatre. Again the Jack in the Box creates some spell and all four of the inhabitants have strange dreams. Once again, the audience is wondering what the purpose of this mystical dance may be.

All four of them wake up scared, tired, and cold. The Duke and the King are frightened of something, but they don't know what. This engages them in a discussion about the meaning of life. Saroyan might have had good intentions in bringing up such a fundamental question, but it just does not work in this setting. There are too many ideas that are not developed fully. One would have to agree with the Queen who ridicules them for being philosophic at a time like that, for what they need, "is fire not philosophy."

The shy girl says that, like the Queen, she is not scared, then suddenly proclaims that she loves the Duke. Not only is it unrealistic that a young girl would fall in love with an old bum, but when the bum rejects her love and breaks into a monologue highlighting his lack of self worth, one can hardly empathize with the characters.

A while later they hear a strange banging on the theatre door. After debating about whether or not to open the door for these voices shouting for help, they decide that they are not animals, or cave dwellers, but human beings. Although they do not have much to offer, they have a shelter—a kingdom—so they open their doors.

Standing in front of them is an odd family consisting of a Father (Brett Shingledecker), Mother (Juliet Cappellett), someone dressed as a bear (George Reis),

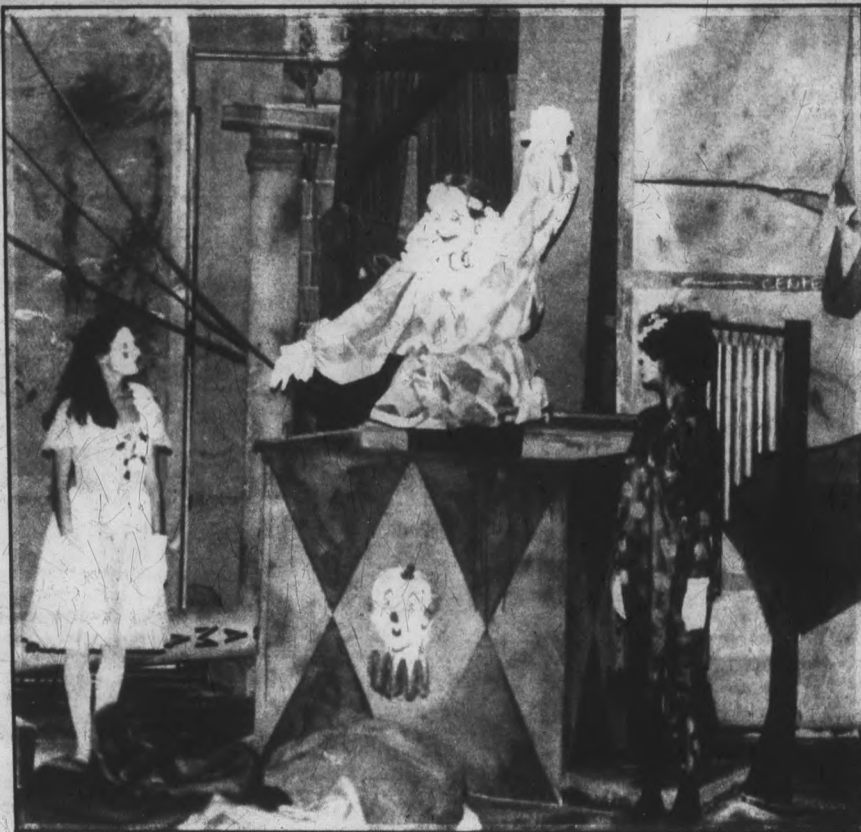


photo by Susan Cicotti

and a baby. This family also begs to stay alive. The Duke sets out on a journey and returns with a stolen carton of milk. The milkman's son (G.J. Walker) follows him to the theatre and enters. Looking at all the odd inhabitants dwelling there, he is speechless. He looks at the girl and they fall in love. This romantic part really drags and makes no sense for he stares at her incessantly, hands her some money, and then runs away. Now the girl is in a dilemma as to whom she should love, the Duke or the silent boy.

The next day the King sets out to beg for his newly expanded family. Not only does he return with no money but he is also without one shoe. In describing what happened he tells everyone he made a deal with some workers

that if he could make them cry then they would all have to give him a coin, if he couldn't, he would give them his shoe. None of the workers cried, nor does the audience. In agony he says "If I've lost my act then what good is my shoe." Here again the royal family wonders if this is what life is about.

A construction worker (Kenneth Ruderman, who forgot his lines) barges in and is shocked to see people living there, for they were just about to tear the old building down. He realizes that this King is the same beggar at whom they all laughed in an attempt to hide that they were all crying deep down inside. He decides to give them a few more days to stay there and buys them some food. The ending turns out to be a happy one, even if it leaves

a lot of matters unresolved.

The play was not fast moving and it left the audience wondering if they had missed some nebulous point the director was trying to make. The costumes and the scenery set the appropriate mood while also providing the audience a pleasant distraction from the directionless activities on the stage. Fortunately, the high energy of the King and Duke, coupled with the Queen's bizarre laugh, helps one to sit through the play. The cast individually perform well, but they lack a cohesive direction to tie the production together.

The Cave Dwellers might be praised for its intended message, but the lack of intensity undermines the efforts of the cast.

With Spin, rock journalism becomes fresh again

from page 11

because he was considered "too controversial." This incident stemmed from an overture made to the business school in September by Diana Holtzberg, a GW grad and marketing manager of *Spin*, who thought it would be beneficial to have Guccione speak to college students about the publishing industry.

"This is what distresses me. Personally, it doesn't bother me. I mean I think it's funny that anybody could attribute that much celebrity to me to find me controversial. That's a goof. I'm not a terrorist, or a communist, or a religious fanatic, I'm not a leader of fanatics." Guccione finds, however, that he is one of the few members of the press attempting to make people aware of censorship in the world today.

One of the biggest issues in popular music today is the assault by moral guardians, embodied in the Parents Music Resource Center (PMRC), to rate records on their sexual, satanic and narcotic quotient. Guccione says, "It's what I call grey censorship, it's not really black and white censorship. It's this grey area of unspoken give and take in the press and that is when you have a bunch of fanatics, be they the PMRC or the Moral Majority, and that's all they are a bunch of lunatics, ... and the great irony is that this country is so free that it allows those people to prosper."

Guccione, whose father is no stranger to this type of pressure, is adamant in his denunciation of this phenomenon. "You take these fanatics and they pressure at the retail end so that the producer of whatever product, be it a magazine or record, newspaper or television

broadcast, when they bring their product to the marketplace ... they find that the marketplace gives them the cold shoulder. Now rather than fight that and get aggressive, which is what the press is supposed to do, it cowers off and says 'let's change' and it comes back with an acceptable version, which simply inspires these fanatics to get worse."

So in a world where rock 'n' roll and the journalism surrounding it is not taken seriously, Guccione dares to make his voice heard. "If I wanted to put out a stupid pop magazine with pictures of Duran Duran, I could have done that, I would have made money by now. I'm not making money on *Spin* yet because I want it to be important and a lasting magazine. It's one I don't mind getting out of bed to work on ... and there's not much I get out of bed for. I hate going to bed and I hate getting up more."

Arts Brief

If you're looking for something interesting to do this weekend and don't fancy seeing a film or going to a crowded bar, how about going to a dance? You don't actually dance yourself, but rather watch others do it for you.

Meryl W-Shapiro, a GW master's candidate, is presenting her thesis production, "An Odyssey Through a Sea of Dance," this Friday and Saturday evenings in the Building K auditorium. Shapiro will be performing along with her guests, the Momentum Dance Theatre.

Arts and Music

Browne's best since 'Empty'

Jackson Browne holds 'Lives in the Balance' on new album

by Tom Fitzpatrick

Lives In The Balance, Jackson Browne's eighth album, is his best since *Running On Empty*. Stylistically the music is new for Browne. Some of it is influenced by Latin pop; in fact, a few lyrics are in Spanish. It also includes a credible reggae song, "Till I Go Down." The music is not as acoustic as his early work, which better suited the subtleties of his baritone voice. But it is every bit as innovative, cerebral, and moving. The album should have a place in any good record collection.

On March 8 at Constitution Hall a benefit show was held for the D.C. Sanctuary Committee. The Sanctuary Movement, which was begun by some churches in New Mexico, advocates the deliberate disobedience of U.S. immigration laws by harboring illegal refugees from Central America. The churches do so because they believe that those people whom they hide would be executed or tortured if the Reagan administration were to deport them back to their native countries. Among the speakers and performers was Jackson Browne. He played two songs from his newly released album, *Lives In The Balance*, and he played Little Steven's "I Am A Patriot."

What's also new for Browne is that his song lyrics on *Lives In The Balance* are not overly introspective. Instead, they tend to be political. During the past few years Browne has traveled to Nicaragua and other Central American countries. He has also been

travelling across America passionately urging the United States not to repeat Vietnam south of our border. Six of the eight songs on *Lives In The Balance* deal directly or indirectly with politics. The title cut contains lyrics like, "But who are the ones we call our friends/ These governments killing their own?/ Or the people who finally can't take anymore/ And they pick up a gun or a brick or a stone/ There are lives in the balance/ There are people under fire/ There are children at the cannons/ And there is blood on the wire."

Social activism is nothing new for Browne. He has long been associated with environmental causes and was arrested at the Diablo Canyon nuclear power plant. However, his music typically has dealt with questions about the meaning of life, love and death.

On the cover of *Lives In The Balance* is the Statue of Liberty surrounded in scaffolding. The cover is not simple patriotic commercialism. The Statue symbolizes America's values. It's time we physically restore the statue, and spiritually revive our country. In "For America," the album's first single, Browne sings, "I have prayed for America/ I was made for America/ Her shining dream plays in my mind/ By the rockets red glare/ A generation's blank stare/ We'd better wake her up this time."

The album ends with a repetition of the words "Time running out" to underscore the urgency Browne attaches to his message.

Lives In The Balance will be heard a lot this summer.



photo by Bradley Marsh

Meryl W-Shapiro will be presenting her Master Thesis Production, "An Odyssey Through a Sea of Dance," Friday and Saturday evenings in the Building K auditorium.

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Honors Convocation to be held Sunday

University Professor of Islamic Studies Seyyed H. Nasr will give the address at the University's second annual Honors Convocation Sunday, April 6, at 1:30 p.m. in Lisner Auditorium.

The convocation was established last year in response to a perceived need to recognize and encourage excellence in undergraduate scholastic achievement. The idea came from the Public Ceremonies Committee of the Faculty Senate and was approved by the Senate at its December 14, 1984 meeting.

Three categories of students will be recognized: all students who were named to the deans' lists in the previous spring and fall semesters; those students who receive an Outstanding Academic Achievement Citation, and those students who are named Distinguished Scholars.

Students receiving Outstanding Academic Achievement Citations must have completed a minimum of 45 credit hours at GW and be in the top two percent their classes based on Quality Point Index.

The Distinguished Scholar Awards are designed to recognize one undergraduate in each school that grants undergraduate degrees, who had distinguished

himself or herself through exemplary academic achievement and scholarship. There will be five of these awards, one each for Columbian College, SGBA, SPIA, Engineering and Education.

Following an invocation by Rabbi Gerald Serotta, chairman of the Board of Chaplains, President Lloyd H. Elliott will make brief remarks before Dr. Nasr's address.

Vice President for Academic Affairs Roderick S. French will confer the deans' list honors. Outstanding Academic Achievement Citations will be conferred by the deans of the schools and college. The five Distinguished Scholar Awards will be presented by Elliott with the deans.

GSAS Assistant Dean Avery Andrews, associate professor of history, is serving as chairman of the Convocation Committee.

Music for the occasion will be provided by the GW Troubadours under the direction of Catherine J. Pickar, assistant professor of music. The national anthem will be sung by Joel Schmidt, baritone, a senior music major in Columbian College.

Courtesy of GW Department of News and Public Affairs.



Two GW students are spending their semester cruising around the world instead of cruising the bars of Washington. Susie Simons and Jeanne Aromby will receive 15 credit hours while visiting Spain, India, Sri Lanka, Korea, Hong Kong and Japan among other ports-of-call. The program is run by the University of Pittsburgh and attracts students from all over the country.

-Bruce Anapolsky

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The cost of the seder is as follows:

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GW HILLEL will be selling kosher for Passover items. Beginning on Wednesday, April 16th, we will be selling such items as matzah, cheese, cookies, cakes, macaroons, gefilte fish and other assorted goodies. Don't wait for the last minute to do your shopping!

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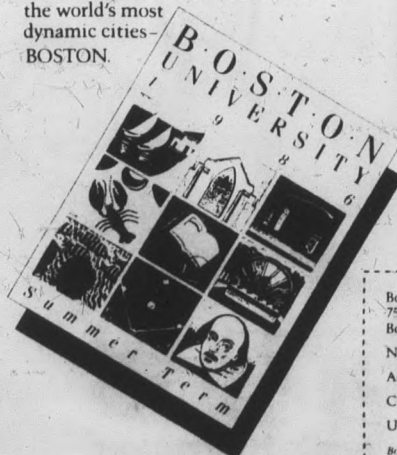
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Rent control laws protect tenants from unfair hikes

From the Washington Student Legal Service

Last year at this time the D.C. Council was embroiled in its deliberations over the future of rent control. Industry representatives and many commentators felt that rent control, which was intended to be a short-term, stop-gap, measure directed at a shortage of rental units, had outlived its usefulness, and was, in fact, at least partially responsible for creating a shortage in new housing construction. Tenant lobbies, however, brought political pressure to bear upon their elected representatives and succeeded in keeping rent control alive at least for the next few

years.

The Rental Housing Act of 1985, like its predecessor rent control statutes, allows a landlord to raise the rent in a number of ways. This article will focus on two of the methods open to landlords: the "automatic increase" and the "hardship petition."

As the end of the academic year approaches, so does the time when many D.C. landlords take their yearly "automatic" cost-of-living increases. Once every 12 months, a landlord may raise the rent by the lesser of the amount of the increase in the consumer price index for the D.C. area or 10 percent. In other words, if a landlord chooses to

implement the "automatic" increase, the increase is limited to the cost of living with a ceiling of 10 percent.

Alternatively, a landlord may elect to file for permission with the Rent Administrator to raise the rent by whatever percentage is necessary in order to generate a 12 percent rate of return on the landlord's apartment house. This is called a "hardship" petition increase because the landlord argues that he or she is experiencing a hardship in operating the building without a 12 percent return.

Because of the calculation of rate of return, a "hardship" rent increase may often be substantially more than 10 per-

cent. Cases have arisen where the increase was 50 percent or more. Under the prior regulation, a hearing must be specifically requested. The opportunity to contest the landlord's proposed hardship increase at a hearing has been an important vehicle for tenants to exercise their rights, and any tenant who does not believe that such a proposed increase is warranted should consider requesting a hearing.

Tenants should also be alerted that several preconditions are necessary before any rent increase may be taken under rent control. First of all, the premises must be in "substantial compliance" with the housing code. "Substantial compliance" means that the

apartment building must not contain any substantial housing code violations. Some examples of substantial housing code violations are: defective electrical wiring; leaks in walls or roof; roaches or rodents; lack of heat or water; defective drains; doors lacking required locks. If a tenant believes that substantial housing code violations exist, it is important to determine whether a recent housing inspection has been conducted, or in the absence of an inspection, to request one.

Secondly, at least 30 days notice of an increase must be given to the tenants, and finally, the apartment building and the landlord must be properly registered with the Rent Administrator.

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Phi Sig nets \$100, food for homeless

"It was one of the best parties we ever had," Brian Denison, president of Phi Sigma Kappa, said of the fraternity's party Thursday which raised \$100 and a box of food for Miriam's Kitchen, a local relief center for Washington's homeless.

Milton to host BBQ

Milton Hall will be holding its second annual Alcohol-Free Barbeque this Saturday on the quad in hopes of promoting alcohol awareness on campus.

Despite rainy weather last year, which forced the event into the Marvin Center, the "Bar-B-Quad" was a success, allowing this year's event to be expanded to include more campus sponsors, food, entertainment, and prizes.

The day-long event, which starts at noon and runs until 5:00 pm., will feature such bands as Bob's Revenge, 90% Blues Band, and John Doe and the Generics.

Munson Hall, GWUSA, the MC Governing Board, and the vice president for student affairs' Office are among the many organizations that will sponsor Milton's Bar-B-Quad.

Approximately 170 people attended the bash where "everyone had a good time until around four in the morning," Denison said.

Denison credited the fraternity's associate members for the party's success: Each semester the pledges must have a party, and this time, Denison said, "I was proud that the pledges decided to throw a party for someone else's benefit."

Last November the fraternity, along with Alpha Omega sorority, raised almost \$700 for Muscular Dystrophy at a Halloween party. Presently fraternity members may be seen around campus with Easter Seals containers.

-Michele Schwartz

SAE hosts Easter egg hunt

by Cathy Moss
Hatchet Staff Writer

Adorned with two big floppy ears, a white wool bunny suit and a little tiny cotton ball tail, Sigma Alpha Epsilon freshman pledge Jerry Lanzotti was the main attraction at the second annual Easter Egg Hunt held on the quad Friday afternoon.

The hunt was co-sponsored by the D.C. Parent-Child Center and SAE, which donated their time and energy to entertain approximately 48 Washington pre-school children.

The children were given Easter baskets, eggs, jelly beans and unlimited time to play with the Easter bunny and the brothers and little sisters of SAE.

The D.C. Parent-Child Center cares for approximately 160 children. It enables parents in the Washington area to keep their pre-school-age children occupied while they work during the day. The center also trains parents who desire to work there if they cannot find work.


Profits from SAE's "Paddy Murphy" party last week reached \$1,825, all of which went to charity. Of that amount, \$150 paid for 140 eggs, dye, fruit juice, and candy for Friday's Easter egg hunt. The remainder of the money grossed from the party will be saved for an upcoming elementary school art contest at The Steven's School.

"The experience of working with the children is incredible,

and is a lot of fun," Curtis Hines, a teacher at the Center for the past two and a half years, said. "We teach them motor skills and also how to interact with other children."

When asked what qualities the annual Easter bunny must possess, Lanzotti recommended that future bunnies should have "a dynamic personality, have plenty of eggs, floppy ears and a soft tail."

"We're very fortunate that we can afford to help out the children," David Baxter, a sophomore and an SAE brother who coordinated the event. "Some people are skeptical, but after they see how much fun they can actually have, they like it."



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See our ad next week for upcoming events.

Apartheid debate draws sparse crowd



Photo by Jimbo Clark

by Sue Sutter
Asst. News Editor

An anti-apartheid debate, held before a sparse crowd of 20 people Monday night in the Marvin Center, explored different methods of eradicating the South African system of racial separation.

The topic has drawn a great deal of attention on college campuses in recent months.

Daniel Purnell, representing the Reverend Leon H. Sullivan group, debated Dr. Joseph Jordan of TransAfrica, a South African support project. Purnell advocated and praised the effects of the Sullivan Principles, a voluntary code which aims to pro-

mote racial equality in employment practices and to encourage conditions which may improve the quality of life for all black South Africans. The code, applicable to U.S. corporations in South Africa, was developed by Rev. Sullivan of Philadelphia after his 1975 visit to South Africa, where he was asked by blacks to persuade U.S. companies to follow employment practices disregarding racial segregation and apartheid. Currently, 201 U.S. companies follow the Sullivan principles in South Africa, Purnell said.

The use of nonracial employment practices by U.S. companies in South Africa is important to

the elimination of apartheid, Purnell, who recently visited South Africa, said. "U.S. companies are important because they represent the strongest and most influential nation in the world," he said. They are models which will produce an important catalytic effect in that country, he added.

Dr. Jordan disagreed with the means by which the Sullivan Principles aim to eliminate apartheid. "I don't think any of us have a problem with the philosophical foundations they [the Sullivan Principles] were based on," he said. However, what is most important is to support the total elimination of apartheid and not just the elimination of apartheid practices in American companies located in South Africa, he said. "The Sullivan Principles will not be the vehicle by which this will happen," he added.

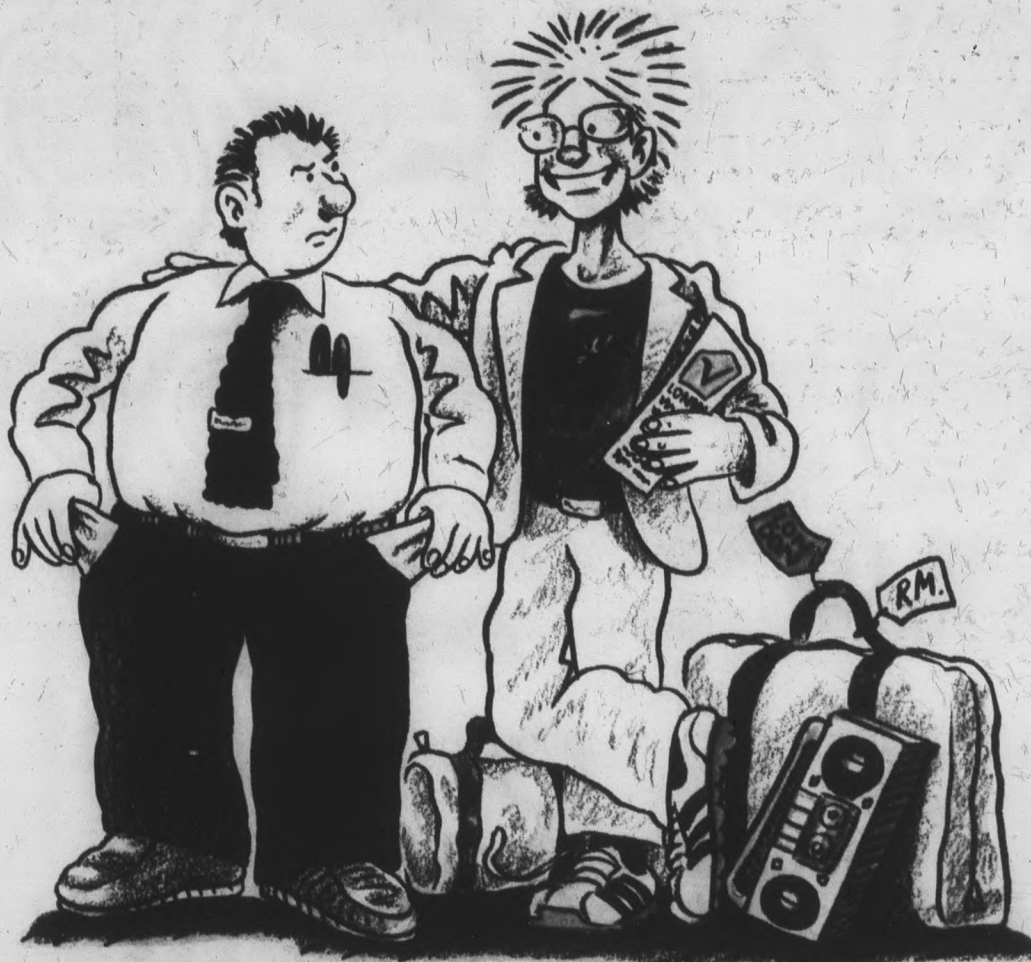
Furthermore, he questioned the presence of American companies in South Africa. "I don't think the presence of American companies saves lives," he said, adding that the Sullivan Principles have "helped companies to solidify their position" in South Africa. This way they can continue making money in South Africa, he said.

Purnell defended criticisms that the Principles were ineffective and outdated. "The Principles were never designed to be perfect or to move the whole problem away," he said. "All of the conditions we're talking about in South Africa will not end in the next 10, 20, or 30 years." However, freedom is not an impossible goal, he said.

Also, the second phase of the Principles, known as the Fourth Amplification, is now being advocated because it requires that U.S. companies directly use their influence and resources to help end apartheid, according to a pamphlet on the Sullivan Principles.

The debate was cosponsored by GW Voices for a Free South Africa, the Board of Chaplains and GWUSA. GW Voices will hold a rally at noon on Thursday in front of Rice Hall to advocate divestment by the University of its South African holdings.

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It's almost time to pay back loans

For many people the end of the academic year means graduation, but for some it can also mean time to start thinking about paying back financial aid loans.

Beginning next week the Office of Student Financial Aid will conduct exit interviews for those students who must soon begin to pay back their National Direct Student Loans (NDSL). The interviews are information sessions designed to acquaint students with the procedures and rules for paying back loans.

The interviews are required by Federal law. They will be conducted from April 7 to April 18. Appointments must be made by contacting the Financial Aid office.

According to a letter sent to NDSL borrowers from the Financial Aid office, "During this interview, which lasts approximately 15 minutes, you will receive a copy of your repayment schedule and any questions you may have will be answered. If your plans have changed and you will not be leaving GWU, please contact our office so your records can be adjusted."

"It's mainly informational. That's the main point I want to get across," Charles Berkowitz, a financial aid counselor at GW, said. "We just want to help people conceptualize what the procedure [for repayment] is. You just come in and talk."

Students who must pay back

NDSLs have a grace period of six months after leaving school before they must start repayment. No interest is compounded during this time.

Repayment begins "one billing frequency following the expiration of the grace period. For example, a quarterly account would start repayment three months after the end of the grace period," according to an NDSL fact sheet. Quarterly minimum payments are set at \$90 for a repayment period not exceeding 10 years. Interest is set at five percent of the unpaid balance.

Deferments are available. For more information or to set up an appointment, contact the Financial Aid office at 676-4975.



Israel Week is in full swing on the Gelman quad.

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Return this form by mail or in person to the 2000 Penn. store with \$10.00 by April 14, 1986. A portion of the entry fee will be donated to Children's Hospital.

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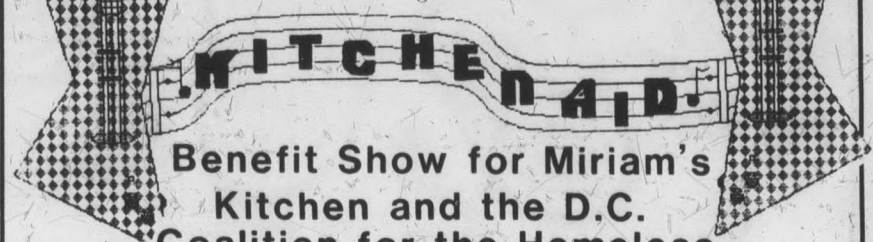
Music for the Masses

John Doe & the Generics

Eagleman

The Plural Nouns

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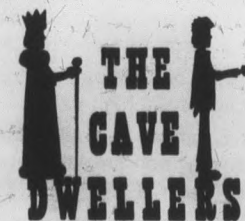
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funniest man
at GWU)

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PRESENTS



by William Saroyan

APRIL 1-5
8p.m.

APRIL 6
2p.m.

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INFORMATION & RESERVATIONS 676-6178**

**Benefit Performance for Miriam's Kitchen
Wednesday, April 2nd. T-shirts available for \$5**

Survey

continued from p.1

faculty, and satisfaction with the residence halls.

The negative comments were more specific, and included criticism of the academic standards, registration process, housing, food service, parking, and the student body.

Specifically, students noted that academic standards are too low, and that there is no essay or teacher recommendations needed for admission, making it too easy to get into GW.

A complaint aimed at academic standards read: "I could read the book and save my money in 60 percent of classes."

Another student wrote that the University should "stop building restaurants and buying real estate and start improving the facilities for the students," and a comment aimed at the entire GW community said: "GW is a resort of rejected Ivy Leaguers."

The third phase of the project involved the interviewing process of potential transfer students.

From January through April 1985 all students who indicated that they were requesting transcripts to transfer to other institutions were invited to be interviewed by the Retention Re-

search Assistant.

The reasons students gave for leaving included GW's academic quality, poor student relations, the administration's lack of concern for students, and roommate problems.

The analysis produced a profile of "typical" GW freshmen, identified their motives for attending college, and collected early assessments of GW.

Typical GW freshmen are 18 years old, Caucasian, from the mid-Atlantic region of Delaware, the District of Columbia, Maryland, New Jersey, New York, or Pennsylvania. They graduated in the first quarter of their high school classes with B averages or better.



photo by Tom Zakim

FACE THE FACTS



FACT: There are 597 reported cases of AIDS in the D.C. area (as of 3/24/86). 90% of the D.C. cases are gay or bisexual men; 50% are Black people; and 8% are IV drug abusers.

FACT: AIDS is transmitted only by sexual practices involving the exchange of semen or by blood to blood contact.

FACT: Sharing of needles by drug users is an exceptionally high risk practice.

FACT: AIDS cannot be contracted through everyday, non sexual contact.

TO REDUCE YOUR RISKS

- Maintain good overall health by limiting or cutting out drugs or alcohol, by exercising, maintaining a good diet and getting sufficient rest.
- Don't use intravenous drugs. If you do, never share needles.
- Practice safer sex. Use condoms or don't exchange semen.

Information is our best defense and prevention is our only vaccine. If you have questions, call the AIDS Information Line 332-AIDS (11am-10pm)

AIDS Program
Whitman-Walker Clinic
2335 18th Street, N.W.
Washington, D.C. 20009
332-5939



Campus beat U.S.A.

The Senate Budget Committee formally rejected President Reagan's proposal to slash most student aid funds, and then unveiled a plan to freeze most federal college programs at current levels. The "current level" includes the 4.3 percent cut from the 1986 fiscal year budget imposed by the Gramm-Rudman budget-balancing law. Under the proposed plan, only the Guaranteed Student Loan program would suffer further cuts in fiscal 1987.

University of Wisconsin-Superior has suspended Asst. Prof. Robert Edwards, who has withheld the grades of some 100 political science students to protest an "inadequate" pay raise. "I haven't been dealt with in a fair manner," Edwards says. "The only power a laborer has is the withholding of services."

Half of the 12 senators at University of Texas-El Paso have quit their positions or moved on,

and consequently, all of the government's actions, including the funding of all student groups, are probably illegal, Student Supreme Court Justice Mark Marquis said last week. However, the student court can't do anything about the problem because it no longer has enough judges to hear a case.

The NCAA reports that college basketball scoring fell by .2 points per game this year, despite the new 45-second shot clock designed to increase scoring.

Beyond The Walls

The award winning Israeli movie dealing with the relationship between Arabs and Jews in an Israeli prison. Discussion to follow.
TONIGHT

Thursday, April 3
Thurston TV Lounge
8:30 pm

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Excess tanning could cause skin cancer

Too much sun can also dry skin, speed up aging process

If this warm spring-time weather has inspired you to start working on your suntan, be careful. Your skin is very vulnerable now to the ultraviolet rays of the sun, especially with it being so early in the "sunning season." Keep in mind that a sensible approach to sunning can help protect you from skin damage and overexposure to the sun.

It shouldn't surprise you that excessive sunlight can be harmful to the skin. Among the problems long associated with the sun exposure are sunburn; thickening and toughening of the skin; loss of skin elasticity, resulting in wrinkles, dryness and chapping of

the skin, and, worst of these hazards, malignant melanoma (skin cancer), which can be fatal.

Sure, sunshine seems to make our lives brighter and our spirits happier. Often, too, we associate a suntan with health, success and vigor. Through our penchant for a deep, golden tan we spend much time basking in the sun, often overlooking the long term effects of too much sun. We even tolerate the painful short term effects which we know as sunburn.

What are some sensible ways to protect yourself from overexposure to the sun? If your skin type is TYPE I or II, you won't tan, despite persistent efforts.

You will only produce burning. Skin types III or IV will tan; however, your skin will eventually suffer some damage from the ultraviolet exposure. The key is to know your skin's limits.

Another sensible approach to protecting your skin is to use a sun-blocking agent while sunning. The establishment of the sun-protection factor (SPF) makes it easy to choose a sunscreen. This measurement indicates the relative amount of time (compared to no protection) you can spend safely in the sun, after applying the sunscreen. For example: If your skin burns after 10 minutes in the sun without protection and you

apply a sunscreen with a SPF of 6, you can stay in the sun for 60 minutes without burning (6 multiplied by 10).

The higher the SPF—they range from 2-25—the greater degree of protection (23 provides total sun-block). Remember, you need protection on overcast days as well, for ultraviolet rays penetrate clouds.

The American Cancer Society distributes a colorful poster that features a young, beautiful woman sitting out tanning, and the caption above her says, "fry now, pay later." With a sensible approach to sunning and a little

common sense, you can certainly prevent the long-term and short-term hazards of getting a suntan.

-Sue Lewis is coordinator of the Wellness Resource Center.

If you see news, call
The GW Hatchet at
676-7550.

Phone system work continues

Telephone company workers began installing the second phase of the new campus-wide telecommunications system early last week. The work is expected to be completed by late July.

Construction crews began digging ditches in which to lay cable on "Eye" Street, H Street, G Street, and 21st Street, NW for the system to begin the \$10 million project. The system primarily will use a fiber optics wiring system.

The project, which has been in the planning stages for a year and a half, is being carried out in cooperation with American Telephone & Telegraph systems.

"We're beginning to see the light of this project and are working within our budget," Director of Telecommunications Robert Longshore said.

The first part of the telecommunication project is

to alter slightly GW's long distance network. The new phone system will give GW 9,000 telephone extensions. The residence hall numbers will have either a 4 or 6 inserted in the beginning of the number, with the remaining digits being the same, Longshore explained. "With the amount of extensions we have now, there isn't much room for growth unless we move to 5-digit numbers," he said. This part of their project is expected to be completed by July with the new extensions being installed in a majority of the dormitories on campus.

We're planning on cutting all the dorm rooms onto new telephone systems over the summer break," Longshore said.

The new system is expected to allow students to connect into the main campus computer from personal computers in their dorm rooms.

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The Residence Hall Court
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The Student Traffic Court
Students must be registered for campus parking

The Student Court
Must be full-time student

Petitions may be obtained at the Student Activities Office (Marvin Center 427) or at the Office of the Vice President for Student Affairs (Rice Hall 4th Floor) or from Residence Hall Staff

Deadline for returning petitions: Friday, April 11, 5:00 p.m.

For further information, call 676-7210

Cath. U. prof balks at Church controls

(CPS)--A professor of Catholic Theology said his church is trying to control what he teaches in class.

Vatican officials last week told the Rev. Charles Curran of Catholic University either to revise what he says in class about birth control and other sexual ethics or lose his right to teach Catholic theology at the university.

"This brings up tricky questions dealing with the academic freedom at Catholic universities," Curran warned.

"There cannot be judgments [about what to teach] made by authorities outside of the university," Curran said. If a school questions a professor's competence to teach, Curran maintained "he must be judged by his peers and according to due process," not by the church.

cess," not by the church.

The church's efforts to control what Curran teaches come on the heels of a Vatican proposal that would require bishops to approve all theology teachers before they can lead classes in Catholic colleges.

Catholic theologians say they have a right to require the teachers of Catholic theology to adhere to church doctrine.

But critics maintain any kind of church interference in classrooms that are supported by public funds amounts to using public money to promote a specific religious doctrine.

Hoben

continued from p. 24

week, for three to eight months, in practice or competition," Hoben said.

Is there a solution to the schedule problem? There is no easy answer. But, Hoben and the academic records of GW athletes attest to the fact that the academic coordinator program is a step in the right direction.



SHEILA HOBEN
Academic Coordinator

Baseball

continued from p. 24

answered with four runs in the bottom of the sixth inning to close the gap to 13-12. In hopes of halting the Bison comeback attempt, Castleberry replaced Fischer with Peter Ramundo who retired the final batter of the frame and slithered out of a sixth inning jam to earn his second win against no defeats.

In the top of the seventh inning, a Ritchie bunt single scored Rolfe from third base for what proved to be the winning run. Howard added another run in the bottom of the final inning, but was thwarted by Ramundo. His clutch pitching stranded a Bison runner on third base following a strikeout, a pop out and a game-ending whiff.

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ATTENTION

All Student Groups

Funding packets for the 1986-87 academic year are available in the Student Association Office (Marvin Center, Room 424).

All funding requests for next year must be completed and returned no later than **TOMORROW**, Friday, April 4, 1986 at 5:00 pm.

Don't forget to sign up for a scheduled hearing when you return your funding request form.

moonbaby by s. belschwendner



CLASSIFIEDS

Announcements

Office space available on campus. Month-to-month basis. Ideal for professor or consultant. Call 659-4433.

Psi Chi is sponsoring a panel from the DC APA on careers in Psychology. Non members are welcome. Election of officers for 86-87 at 4:15, 4:20.

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Personals

DAVE COHEN is going to law school. **TODD YASUI** is going to work at a 7-11. Can these two individuals play a song together without clashing their egos? Find out **FRIDAY, APRIL 4th** at **KITCHEN AID**.

DO CHICKS really dig guys with **BIG GUITARS**? Find out on **FRIDAY, APRIL 4th, 9 pm.** 1st Floor **MC KITCHEN AID**.

GWU CO-ED Tired of boys? Want older man? Want friend (at State Foreign Service)? No pressure, lunch, drinks. C.J.T. POB57388 DC20037.

SUE MORITZ, SAM NIXON, & ALEX KRAMER are not **GROUPIES**. They just enjoy the sight of studly men playing seething **ROCK AND ROLL**. Wanna see it with them? Come to **KITCHEN AID** Benefit Show on Friday night.

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Full time and part-time positions avail. this summer near GW. \$5/hour. Conn Camera & Hi-Fi Center, 1105-19th Street, N.W., 293-5484.

Georgetown Leather Design needs part-time sales people for our Conn. Ave. location. Must have retail experience and enjoy high fashion merchandise. Contact Howard at 223-1855.

If you have a couple of free days during the week, try working for Personnel Pool Temporary Service. For complete information, call 293-9370.

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PART-TIME RETAIL CLERK/CASHIER needed for Saturdays and/or Sundays (12-8PM). Excellent English skills required. Call Susan Tuli x3230 at the Hospital Gift Shop. IMMEDIATE OPENING.

RYDER TRUCK RENTAL has part-time employment available during the week at our new office which is located at 1710 17th St. NE. Good phone manners are a must, salary plus commission. Please call Fred Martin at 832-3726.

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TWIN STUDY. The Laboratory of Psychology and Psychopathology at the National Institute of Mental Health seeks male twins to participate in psychological research. No painful procedures. Participants will be paid. For details and to determine your eligibility for the study, call Dr. Gabbay at (301) 496-7672.

Wanted: Summer help deli cashier/clerk. Close to campus. 659-5000.

Yes! Book Shop in Georgetown has a part-time position available for energetic student with interest in philosophy and religion. Please call 338-6969.

Services

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Sports

Offensive machine propels GW over Howard

by Rich Katz
Sports Editor

It seems as if there is no stopping the GW hitting machine. The consistent and timely hitting of Gregg Ritchie, Kirk Warner, Kevin Fitzgerald and company are reasons enough for comparison to former Cincinnati Reds sluggers Joe Morgan, Pete Rose, George Foster and Johnny Bench—the Big Red Machine.

The Colonials (16-9-1) pounded 15 hits and won their sixth consecutive game yesterday, 14-13, over crosstown rival and host Howard University in a darkness-shortened contest at Bannicker Field.

Despite the 14-run output, GW head coach John Castleberry said his team had trouble adjusting to a field ridden with wind blown dust, open dugouts and a sub-par playing surface.

"I don't think we played mentally as well as we could have in a

bad situation," Castleberry said. "It is hard to get at a high intensity level."

The bad field conditions may have accounted partially for seven Bison errors that translated into two unearned runs for GW.

But for GW's "Big Blue Machine" the powerful sticks of Warner (2-3, 2 RBI's and 3 runs scored), Ritchie (2-4, 1 RBI), Fitzgerald (1-2, 1 RBI, 2 runs scored), Matt Peluso (2-2, 3 RBI's, 3 runs scored), Joe Shultz (3-5, 2 RBI's, 2 runs scored), and Mike Rolfes (3-4, 3 RBI's, 1 run scored) helped overcome the bad field conditions.

In vintage Cincinnati Reds fashion, the visitors jumped out to a 5-0 first inning lead when Scott Faloni singled, stole second and scored on a Warner RBI single. Warner scored on a Fitzgerald double to left field, and the latter crossed the plate on a Peluso single to the left side. Following a

Shultz single and an error, both Peluso and Shultz came home with GW's fourth and fifth runs on a Rolfes single to left field.

But in the bottom of the inning, Howard, a team Castleberry considers one of best hitting Division I teams in the area, countered

with four runs of its own off GW hurler John Fischer. Fischer gave up 12 runs (six earned) for the game, despite striking out 11 batters.

GW added two runs in the top of the second frame on a two-RBI single by Shultz, and one in the

third on a Warner sacrifice fly. The Colonials gathered five more runs in the next two innings and led 13-8 going into the bottom of the fifth.

Howard, however, would not go down easily. The Bison an-
(See BASEBALL, p. 22)

GW primes for American, PSU

As the GW men's baseball team heads into the second half of the season, it will face one game against crosstown rival American University on Thursday and three games against Atlantic 10 Conference foe Penn State University over this weekend. The Colonials boast a record of 16-9-1 overall and 3-0 in the conference.

Through last weekend's games, GW's Gregg Ritchie led all Division I, Washington area hitters with a .480 average; while Kevin Fitzgerald is hitting .461 with a team-leading 26 RBI's. Frank Mora is clubbing at a .419 average. Mike Rolfes (.396) and Matt Peluso (.344) aim to join the ".400 Club" this weekend.

GW's pitching staff is led by Ritchie (2-3) with a

2.93 earned run average. He has struck out 34 batters. Karl Feinhauer is undefeated with three wins and Robert Gauzza is 3-2.

American (5-11) is above average offensively but has been struggling in the pitching department, a team spokesman said. Outfielder Nick Garofalo leads American with a .467 average, nine home runs and 25 RBI's, 20 of them in his team's last six games. The probable pitcher to face GW is righthander Tim McDau (1-2).

Penn State has been struggling defensively of late, a team spokesman said. They are led by catcher Wes Olsen who is hitting at a .379 average with 21 RBI's, and left fielder Gary Binduga (.373).

Hoben heads academic program for athletes

by Leslie Layer
Hatchet Staff Writer

Overseeing the academic progress of 256 men and women athletes is a Herculean task and one that tries the patience at times, said Sheila Hoben, academic coordinator for GW. But Hoben said that the trials of being an academic coordinator are worth the rewards.

"I want these athletes to know I care about their academic progress," Hoben said, personalizing the concern being generated nationally over the academic success and failure of college athletes.

Hoben is the head of the academic coordinator program at GW. The program is designed to create a support system for athletes to allow them to succeed academically as well as athletically.

"We're not in the business of hand-holding, but we realize that asking an 18-year-old to organize his or her life, academically, socially, and athletically is asking a great deal," Hoben said.

The program can be traced back to 1982 when Rich DiPippo, a member of the men's athletic department, began to volunteer his time as an unofficial academic advisor. Within a few months the men's and women's departments realized that demands placed on GW athletes as members of a NCAA Division I program, required a formalized academic support program. Accordingly, the position of academic coordinator was created for the fall of 1983. Hoben, a former tennis coach for GW, was selected to fill it.

Hoben remembers her first months as coordinator as a time of uncertainty and confusion. Because GW was a pioneer in creating an academic support program for its athletes, she had no guidelines or models to follow in establishing a program.

"I was given a tutoring budget and told to do whatever I thought was necessary," Hoben said. "I had a vague idea of how to begin. I contacted some other un-

iversities who were beginning programs to see if they had any suggestions, but we were all in the same boat. I had to feel my way."

Hoben realized some basic things that needed to be done. First, she established a tutoring program, and that was followed by a study hall program. Hoben recalled that starting one program would make the need for another apparent. Eventually, she said, it all came together and coalesced into the solid support structure GW now has.

Resources such as study halls, review sessions, and tutoring are still the core of the program. The study hall program has diversified into a three-pronged system with

separate halls for basketball players, freshmen, and engineering students. Hoben also said that about 30 student-athletes are targeted for close supervision. This means Hoben meets with them on a regular basis to discuss their academic problems.

Other changes Hoben has initiated in the program include review sessions which are now held throughout the semester, rather than just before exams. Hoben also initiated a freshman talk session so freshman athletes can be exposed to the problems their peers are facing.

Just how successful is the program? During the past two years, 82 percent of GW's senior athletes

have completed their degree requirements in four years of athletic eligibility.

The results are impressive when compared to the national statistics, but Hoben said there is still room for improvement.

"Our program's success is good, but it could be better," she said.

She admitted that a large part of the problem stems from the fact that the demands of collegiate play leave student athletes at a disadvantage compared to the rest of the student population.

"A student-athlete is different from other students in that they spend three hours a day, six days a
(See HOBEN, p. 22)

Women netters swept

Three GW women singles players failed to win a game in their match against University of Richmond opponents as the host team Friday thrashed the Colonial tennis team, 9-0.

GW's Renee Mariano, Michelle Mariano and Mira Koplovsky each lost 6-0, 6-0 in the number three, four and five singles positions.

"Richmond is a tough Division I school," GW head coach Kim Davenport said. "They have more experience but we still played a tough match."

Top singles player Kathy

Walton was GW's closest hope for victory. Walton managed to win six games from her opponent Charlott Haberstroh, but the host player bested GW's best by a 6-2, 6-4 score.

Kathy Hill, at the second singles position, and Robin Slater, at the third, fell by respective 6-0, 6-2 and 6-1, 6-0 scores.

GW managed to win only seven of 43 games in the doubles competition.

Tomorrow GW hopes to reverse the Richmond score at the expense of the College of William and Mary.

-Rich Katz



The GW men's varsity eight crew team looks to equal its first place finish in last weekend's victory over Williams College, Saturday in Occoquan, Va.

EVENTS

Baseball at American University, today, 3 p.m.; vs. Penn State University (2) at the Georgetown University baseball diamond, Saturday, 12 p.m.; vs. Penn St. at the Georgetown baseball diamond, Sunday, 12 p.m.

Men's tennis at Delaware State University, today, 6 p.m.; at Rutgers University, tomorrow, 1 p.m.; at Swarthmore College, Saturday, 1 p.m.; vs. Old Dominion University, Sunday, 2:30 p.m.

Men's crew vs. Washington College with University of Virginia and George Mason University at Occoquan Regatta, Saturday, 11 a.m.